

Music development plan summary: Rainow Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September Term 2024
Date this summary will be reviewed	September Term 2025
Name of the school music lead	Lesley Hill
Name of school leadership team member with responsibility for music (if different)	Lesley Hill/Helen Eddie
Name of local music hub	Love Music Trust

As set out in the National Plan for Music Education, all schools are required to publish an annual music development plan, identifying what provisions are in place for the effective teaching and learning of music.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: The Music Curriculum

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow the LOVE MUSIC TRUST CURRICULUM. <https://www.lovemusictrust.com/>

The Love Music Trust Primary Music Curriculum has been written by Sally Mace, Sally Dinnis, Tania Virdie and Dr Jonathan Savage. It has been edited and prepared for use online by UCan.tv. It contains units of work for every year group within primary schools.

The units have been written in a developmental way. The incorporation of statements developed from the four learning ladders within each unit will help you ensure that pupils develop their key musical knowledge, skills and understanding in a systematic way. They will also help you assess your pupils' progress in a simple way.

Each unit of work is designed so that:

- A progressive and broad range of musical activity incorporating performance, composing and listening, reviewing and evaluating is covered;
- Through an integration of musical activities, pupils will develop their musical understanding in a holistic, systematic and coherent way;
- Pupils are encouraged to work individually, in pairs or small groups and as a class;
- Lessons begin with focused rhythm/voice-based games, which follow a developmental path as the unit progresses;
- Lessons contain a range of music-based and non music-based stimuli and link to other areas of the primary school curriculum.

(NB. The units can be used in any order, although if teaching out of order it may be necessary to revisit some of the skills taught in earlier lessons.)

The Rainow long term plan for music:

UNIT	Y1	Y2	Y3	Y4	Y5	Y6
AUT 1	FIREWORKS & FANTASY LISTENING SINGING PERFORMING	ROUND THE WORLD LISTENING SINGING PERFORMING UNDERSTANDING	SPORTING ANTHEMS SINGING PERFORMING COMPOSING UNDERSTANDING	FOLK MUSIC LISTENING SINGING PERFORMING COMPOSING	'WIDER OPPORTUNITIES' UKULELE TUITION FROM LOVE MUSIC TRUST LISTENING UNDERSTANDING PERFORMING	BODY PERCUSSION / GETTING THE MAXIMUM OUT OF THE MINIMUM LISTENING PERFORMING UNDERSTANDING COMPOSING
AUT 2	CHRISTMAS SHOW LISTENING SINGING PERFORMING	CHRISTMAS SHOW LISTENING SINGING PERFORMING	CHRISTMAS SHOW LISTENING SINGING PERFORMING	CHRISTMAS SHOW LISTENING SINGING PERFORMING		TUNED INSTRUMENT TUITION LISTENING PERFORMING UNDERSTANDING
SPR 1	CHANGES COMPOSING UNDERSTANDING PERFORMING	DOWN IN THE WOODS COMPOSING UNDERSTANDING	PETER AND THE WOLF COMPOSING UNDERSTANDING	PAINT A PICTURE LISTENING COMPOSING UNDERSTANDING		MUSICAL RECYCLING LISTENING COMPOSING UNDERSTANDING
SPR 2						
SUM 1	BLAST OFF! COMPOSING PERFORMING UNDERSTANDING	DOWN IN THE JUNGLE LISTENING COMPOSING UNDERSTANDING	TUNED INSTRUMENT TUITION: RECORDER LISTENING UNDERSTANDING PERFORMING	VIKINGS LISTENING COMPOSING UNDERSTANDING		PRODUCTION LISTENING SINGING PERFORMING
SUM 2						

THEME:	Y1	Y2	Y3	Y4	Y5	Y6
LISTENING	Music Appreciation FIREWORKS & FANTASY	Music Appreciation ROUND THE WORLD DOWN IN THE JUNGLE	Music Appreciation RECORDER TUITION	Music Appreciation FOLK MUSIC PAINT A PICTURE VIKINGS	Music Appreciation LMT TUITION	Music Appreciation BODY PERCUSSION / GETTING THE MAXIMUM OUT OF THE MINIMUM INSTRUMENT TUITION MUSICAL RECYCLING
SINGING	Departmental assemblies AUT 2 (production) FIREWORKS & FANTASY	Departmental assemblies AUT 2 (production) ROUND THE WORLD	Departmental assemblies AUT 2 (production) SPORTING ANTHEMS	Departmental assemblies AUT 2 (production) FOLK MUSIC	Departmental assemblies Summer production LMT TUITION	Departmental assemblies Summer production
COMPOSITION	CHANGES BLAST OFF!	DOWN IN THE WOODS DOWN IN THE JUNGLE	SPORTING ANTHEMS PETER AND THE WOLF	FOLK MUSIC PAINT A PICTURE VIKINGS		BODY PERCUSSION / GETTING THE MAXIMUM OUT OF THE MINIMUM MUSICAL RECYCLING
UNDERSTANDING/ REVIEWING	CHANGES BLAST OFF!	ROUND THE WORLD DOWN IN THE WOODS DOWN IN THE JUNGLE	SPORTING ANTHEMS PETER AND THE WOLF RECORDER TUITION	PAINT A PICTURE VIKINGS	LMT TUITION	BODY PERCUSSION / GETTING THE MAXIMUM OUT OF THE MINIMUM INSTRUMENT TUITION MUSICAL RECYCLING
PERFORMING	AUT 2 (production) CHANGES BLAST OFF!	AUT 2 (production) ROUND THE WORLD	AUT 2 (production) SPORTING ANTHEMS RECORDER TUITION	AUT 2 (production) FOLK MUSIC	Summer 2 production LMT TUITION	Summer 2 production BODY PERCUSSION / GETTING THE MAXIMUM OUT OF THE MINIMUM INSTRUMENT TUITION

Curriculum lessons

EYFS-1 hour weekly

KS1-1 hour weekly

KS2 – 1 hour weekly

Singing sessions

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children at Rainow School have a good range of choice when choosing an instrument to play outside of lesson time. Lessons are run by a range of peripatetic teachers, some are private and some provided by Love Music Trust. We offer a range of individual lessons and some group lessons.

We try to start these lessons as young as possible to support their musical journey throughout school.

1:1 / Small group tuition specialist teaching on offer (paid for by parents)

Guitar – Jeremy Parr

Piano/keyboard – Ben Simnett

Woodwind – Ben Simnett

Ukelele-year 5 LMT

Recorders term 3 teacher

Ensembles (outside of school day)

Choir (from October) – Mrs Lesley Hill / Mr Matt Gratton

Orchestra (from January) – Mrs Helen Eddie / Ben Simnett

Music in the local area

Macclesfield Brass Bands

Children who receive Free School Meals or Pupil Premium Plus are able to rent their instruments from LMT with a significant subsidy. There is a space available for music lessons that can be used as rehearsal spaces. Music Subject Leaders meet across the area to share good practice and enhance provision further.

LMT offer music opportunities such as singing and performing instruments. This is emailed out to parents. We have connections with Macclesfield Youth Brass Band.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities

At Rainow Primary School, we see performance as an integral part of musicianship and part of our cultural promise.

December

Choir perform at Christmas Fair

Rec / KS1 Nativity (2 performances)

Y3/4 Pantomime (2 performances)

Whole-school church service (led by Y6)

Rainow's Got Talent-children who learn an instrument get to play in front of whole school

January

Whole-school trip to New Vic Theatre-costs pp

February

Choir participate in Young Voices concert at arena-costs pp

June

Y5 perform at Bridgewater Hall. (tickets available for parents)

July

Choir / orchestra perform at Summer Fair

Y5/6 production (2 performances)

Macclesfield Music concert for choir

All year-singing assemblies and class performances.

Annually, the peripatetic teachers let the children who are taking lessons perform to see who may be interested in individual or group lessons for the following academic year.

Summer KS1 show

LMT-ukelele performance in school and Orchestra KS2

In the future

This is about what the school is planning for subsequent years.

More live opportunities with links to talented parents/secondary school pupils and music teacher

Live performances to watch as a whole school on screen

Continued training for staff.